

Container exhibition holds artists' impressions

SCULPTURE | PASEO ART ASSOCIATION AWARDS PRIZES FOR SEVERAL INNOVATIVE WORKS



Jenny Woodruff's "Hatbox," which features 36 archival prints in rag mats, attached to a hatbox front and back.

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A glass and aluminum cube-shaped box, held aloft by black acrylic tree branches won the top cash prize in the Paseo Art Association's "Hold It" Container exhibit. Tracey Bewley won the \$200 Best of Show award for her cleanly designed "Tree Box" in the show juried by City Art Center artistic director Clint Stone. The show is at Paseo Art Space.

Winning Awards of Merit of \$100 each were Lisa Simpson for a mixed-media ceramic work called "The Spirit Bowl," and Dawn Williams for "Scars," a freestanding mixed-media sculpture. Pearlescent waters seem to have collected, like a lake or some kind of magical fluid, in the bottom of "The Spirit Bowl," while turquoise drips embellish its sides and rocks or beads adorn its rough rim.

An internally lit wire heart, filled with clear and red gemlike objects, hangs suspended inside a barbed wire, female bust-shaped cage, hung from a wood and steel stand, in Williams' merit-winning creation.

A flattened can whose "contents are under no pressure whatsoever" is placed inside a wooden box, with the ghost image of the same can displayed inside its top, in an offbeat work by Lanny Fiegenschuh. Fiegenschuh won one of two \$50 Honorable Mention awards for the work which he calls "In the Out Box (A Reversal of Fortune)."

Collin Rosebrook won the other hon-

ART REVIEW

"Hold It"

> **When:** Noon to 4 p.m. Wednesdays through Saturdays through Nov. 28.

> **Where:** Paseo Art Association's Art Space, 3022 Paseo.

> **Information:** 525-2688 or go online to www.thepaseo.com.

orable mention for a mixed media metal sculpture called "Contained in the Realm of Influence." A ring, perhaps being struck soundlessly by a round gong, is part of a black metal, y-shaped structure whose truncated "branches" end in two cups in Rosebrook's honorable mention-winning entry. Inside the cups are crumpled, coppery, roughly equivalent pieces of scrap metal which make Rosebrook's work resemble some kind of strange sculptural scale.

Inspired in part by artist Michi Susan, the exhibit "challenges artists to create a mixed-media, three-dimensional container of some type," according to its prospectus. Containing many novel responses to this theme, the show is well worth visiting during its run through Nov. 28.

— John Brandenburg



"Contained Within the Realm of Influence," an honorable-mention winner by Collin Rosebrook.

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